

The **MAIN TALK** at the March Meeting was from **TAKAPUNA ART SUPPLIES** who have a Dutch company with a NEW brand of watercolour COTTON paper being launched from a European company called **CLAIREFONTAINE**.

This Company started in 1858 and has linked many of the better known brands including a major called '**SCHUTpapier**' to produce a very large range of paper finishes.

They produce 'cotton' paper but also produce a range of cellulose (wood) / cotton blends.

I understand that their products are just in the process of being launched in N.Z. and as a start they have 56cm X 76cm Sheets of 300gm cotton paper at \$10.95 incl GST. And PACKS of 20cm X 40cm 'landscape' sheets at \$58.50 incl GST for **15 SHEETS**.

Takapuna Art Supplies will negotiate a price for packages of TEN sheets, plus in number.

Members attending were lucky to receive samples to try out the paper and a couple of Members were asked to comment on how they thought the paper performed. Their comments later.

**We appreciate to effort Taka. Art Supplies went to, and appreciated that they were able to get Graham Downs to give his input.**

In addition to this our President Gavin F. was able to talk to us about his experience of attending a Malcolm Carver Workshop in Australia. This was particularly pertinent as Malcolm's Workshop will be over the Weekend 16<sup>th</sup> and 17<sup>th</sup> March.

He was given the TONED picture on the left and worked hard to produce his impression on the right. Gavin also showed us some other paintings he had done and with the encouragement of his friend in Australia has developed a much more confident painting style.



## CLAIREFONTAINE PAPER

I used the Clairefontaine paper last Thursday at my watercolour class. I didn't stretch the paper, just anchored it on a board with masking tape. It took the paint very well. The paper didn't buckle or bend - even when I applied a wash it was ok. I used the paper at the Malcolm Carver workshop as well. I stretched a quarter sheet and used another quarter sheet unstretched - in both cases I was very impressed with the results and at \$10.95 a full sheet it is good value for money.

JM

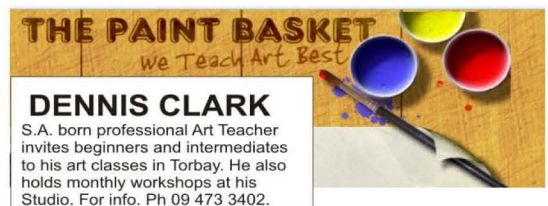
As a final talk we had a New Member Caroyn J. talk to us about her progress as a painter from starting 5 years ago to the point she has got to today. She was able to remind us of the assistance we had had from each Workshop we had attended and it had made us consider

"How has our ART progressed, over the last few years?" More experienced Tutors like Joanne Mortimore and Kathie Shaw might have thought also "What have we achieved as Tutors?"



Jim and Sandy

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For assistance please refer to :---

[Http: // paintbasket.com](http://paintbasket.com).